

JAMES OLIVER WHEATLEY

THE R JARVIE ACTORS GROUP

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Spotlight Page: 6855

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NATIONALITY	BUILD	HEIGHT	HAIR	EYES
British	Athletic	5ft 8	Blonde/Brown	Blue

Production	Role	Director	Production Company
Vicious Need for Love	Mullen	Nele Hecht	NFTS
Coffee, Sex, You	Bruce Day	Marcel Grant	Shipwreck Film
A Dying Breed	Alex Cahill	Katharine Collins	Wild Frontier Productions Ltd
Hyperventilation	Main	Dominic Hill	Keomo 7
Television	Role	Director	Production Company
In Deep – Series 3	Josh	Peter Bennett	Valentine/BBC
Commercials:	Role	Director	Production Company
British Army Recruitment	Footballer	Paul Goldman	2am Films
Theatre	Role	Director	Theatre
The Poison Maker	Felix Tegg	Vicki Carpenter	The Old Red Lion
Orestes	Triptolemus	Dan Horrigan	The Space
Venice Preserved	Revillido	William Galinsky	Arcola Theatre
Much Ado About Nothing	Claudio	Laura Baggaley	The Actors Company
Equus, Shaffer	Alan Strang	Merry Irwin	LCTS Production Workshop
Henry IV Part One	Henry IV	Michael Cadman	LCTS Production Workshop
Trelawney of the Wells	Mr O'Dwyer	William Galinsky	LCTS Production Workshop
Our Country's Good	Ketch Freeman	Diana Hillier	LCTS Production Workshop
Wolf at the Door	Chorus Member	Sian Denty	
Christie in Love, Brenten	Inspector	Richard Knapp	Swansea Institute

Skills: Stage Combat, Physical Theatre, Improvisation, Full Clean Driving Licence
Singing: Chorus Singing, Baritone
Dancing: Historical Dance, Chorus Dancing
Accents: East London, Yorkshire, Southern Irish, USA, Australian, Cockney, RP
Training: Actors Company at the London Centre of Theatre Studies
 BA Joint Honours in Drama and English (Swansea Institute)

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James has strong and varied experience in the theatre and has more recently been in demand as a film actor, taking the role of Bruce Day in Marcel Grant's "Coffee, Sex, You" and set to star in one of the lead roles in forthcoming feature film "A Dying Breed". He has also been attached in lead roles to two other feature films currently in development. James' is currently garnering a great deal of interest in the independent film circuit and it is speculated his career will continue to gain momentum and go from strength to strength. James is an actor of great versatility and range. Equally as capable of taking on the characteristically sardonic anti-hero, layering his performances with prosaic disdain and vitriol, as he is at taking on the corrosive textures of the ordinary man struggling against the human condition and looking for a deeper meaning at the heart of things. James has proved a popular choice for his recent film work because he is both serious minded and dedicated as well as being a pleasure to work with. His talent is mesmerizing, understated and powerful, all his fibers and substance, present and buried, combine to produce richly textured performances infused with meaning, underlying pain, unequivocal tenderness, passion, agony, naked vulnerability and raw emotion.

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