

JAMES OLIVER WHEATLEY

SPOTLIGHT NO. 6855

THE R JARVIE ACTORS GROUP

Telephone: 07525 221 080

r.jarvie@lycos.com

Weight: 11st **Height:** 5'8 **Hair Colour:** Blonde/Brown **Eye Colour:** Blue **Build:** Athletic

Training: Actors Company at the London Centre of Theatre Studies
BA Joint Honours in Drama and English (Swansea Institute)

| Film | Role | Director | Production Company |
|-----------------------|-------------|-------------------|-------------------------------|
| Vicious Need for Love | Mullen | Nele Hecht | NFTS |
| Coffee, Sex, You | Bruce Day | Marcel Grant | Shipwreck Film |
| A Dying Breed | Alex Cahill | Katharine Collins | Wild Frontier Productions Ltd |
| Hyperventilation | Main | Dominic Hill | Keomo 7 |

| Television | Role | Director | Production Company |
|--------------------|------|---------------|--------------------|
| In Deep – Series 3 | Josh | Peter Bennett | Valentine/BBC |

| Commercials: | Role | Director | Production Company |
|--------------------------|------------|--------------|--------------------|
| British Army Recruitment | Footballer | Paul Goldman | 2am Films |

| Theatre | Role | Director | Theatre |
|---------------------------|---------------|------------------|--------------------------|
| The Poison Maker | Felix Tegg | Vicki Carpenter | The Old Red Lion |
| Orestes | Triptolemus | Dan Horrigan | The Space |
| Venice Preserved | Revillido | William Galinsky | Arcola Theatre |
| Much Ado About Nothing | Claudio | Laura Baggaley | The Actors Company |
| Equus, Shaffer | Alan Strang | Merry Irwin | LCTS Production Workshop |
| Henry IV Part One | Henry IV | Michael Cadman | LCTS Production Workshop |
| Trelawney of the Wells | Mr O'Dwyer | William Galinsky | LCTS Production Workshop |
| Our Country's Good | Ketch Freeman | Diana Hillier | LCTS Production Workshop |
| Wolf at the Door | Chorus Member | Sian Denty | LCTS Production Workshop |
| Christie in Love, Brenten | Inspector | Richard Knapp | Swansea Institute |

Skills: Stage Combat, Physical Theatre, Improvisation

Additional Skills: Football, Golf, Rollerblading, Running, Skateboarding, Snowboarding, Surfing, Swimming, Full Clean Driving Licence,

Singing: Chorus Singing, Baritone

Dancing: Historical Dance, Chorus Dancing

Accents: East London, Yorkshire, Southern Irish, Standard USA, Brooklyn, New York, Southern USA, Australian, California, Cockney, RP

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Biography

James has strong and varied experience in the theatre and has more recently been in demand as a film actor, taking the role of Bruce Day in Marcel Grant's "Coffee, Sex, You" and set to star in one of the lead roles in forthcoming feature film "A Dying Breed". He has also been attached in lead roles to two other feature films currently in development. James' is currently garnering a great deal of interest in the independent film circuit and it is speculated his career will continue to gain momentum and go from strength to strength. James is an actor of great versatility and range. Equally as capable of taking on the characteristically sardonic anti-hero, layering his performances with prosaic disdain and vitriol, as he is at taking on the corrosive textures of the ordinary man struggling against the human condition and looking for a deeper meaning at the heart of things. James has proved a popular choice for his recent film work because he is both serious minded and dedicated as well as being a pleasure to work with. His talent is mesmeric, understated and powerful, all his fibers and substance, present and buried, combine to produce richly textured performances infused with meaning, underlying pain, unequivocal tenderness, passion, agony, naked vulnerability and raw emotion.



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Photos

